

SUNG BY MISTINGUETT IN THE BIG MISTINGUETT REVUE AT THE MOULIN ROUGE, PARIS

VALENCIA

(A SONG OF SPAIN)

Words by
**LUCIEN
BOYER**
and
**JACQUES
CHARLES**
AMERICAN VERSION BY
CLIFFORD GREY
MUSIC BY
JOSÉ PADILLA

E. K. CUNNINGHAM

*Introduced
for the
first time
in
America
by the
Messrs.*

**LEE & J.J.
SHUBERT**

in

**"THE GREAT
TEMPTATIONS"**

WITH
UKULELE
ARRANGEMENT

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

Op. 84, No. 2

Moderato con moto

Piano

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is 'Moderato con moto'. The score consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'If one day some fair God should bend From Heaven's blue And smile up-on me as a friend Will oft-en do, If he should ask my heart's de-sire, He could not touch my breast with'. Musical markings include 'mf' (mezzo-forte) at the beginning, 'mp' (mezzo-piano) in the second system, 'poco cresc.' (poco crescendo) in the third system, and 'dim.' (diminuendo) in the fourth system. There are also dynamic markings like 'f' (forte) and 'p' (piano) throughout the piece.

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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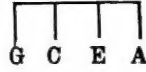
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VALENCIA

2

Words by
LUCIEN BOYER and
JACQUES-CHARLES
American version by Clifford Grey

With Piano Tune Ukulele



Music by
JOSÉ PADILLA

Moderato **Allegretto**

Piano *ff*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and the second 'Allegretto'. Both systems are in 6/8 time and feature a treble and bass clef. The first system has a forte (ff) dynamic marking. The music is written for piano, with a treble and bass clef. The first system has a forte (ff) dynamic marking. The music is written for piano, with a treble and bass clef.

Ukulele arr. by May Singhi Breen **Refrain**

The ukulele arrangement of the refrain is written for a four-string ukulele. It features a treble clef and a key signature of one flat (B-flat). The music is written in 6/8 time. The refrain is marked with a 'Refrain' symbol and a key signature change to one flat. The lyrics are: 'Va - len - cial In my Va - len - cial Terre ex -'. The music is written for ukulele, with a treble clef and a key signature of one flat.

The vocal melody for 'Valencia' is written in a treble clef with a key signature of one flat. The lyrics are: 'dreams it al - ways seems I hear you soft - ly call to me; - qui - se Où la brise Ef-feuil - le les fleurs d'o - ran - ger!'. The music is written for voice, with a treble clef and a key signature of one flat.

The piano accompaniment for the vocal melody is written in a treble and bass clef with a key signature of one flat. The music is written for piano, with a treble and bass clef. The lyrics are: 'Va - len - cial Va - len - cial'. The music is written for piano, with a treble and bass clef.

Where the or - ange trees for - ev - er scent the
Doux ri - vage Où le nu - age Em - por - te

breeze Be - side the sea.
nos rê - ves lè - gers!

Va - len - cial In my
Va - len - cial! Fleur per-

arms I held your charms Be - neath the blos - soms high a - bove.
- ver - se Qui nous ver - se Tous les par - fums tour à tour

You loved me:
Je t'ai - me

To CODA. ⊕

In Va - len - cia long a - go we found our Par - a - dise of
Car j'eus le bon-heur su - prê - me Dans ton pa - ra - dis d'a -

Verse

Lovel In a mag - ic dream of mem - 'ry
-mour! Sur ta rive en - chan - te - res - se,

I see you a - gain In that old town far a - way Be -
Sous ton ciel si doux, J'ai con - nu l'i - vres - se Du pre -

-neath skies of Spain. — That ci - ty of ten - der ro - manc - es, — So
-mier ren - dez - vous — C'est là que le cœur anglois - sé Les

shy were your glanc - es — And swift as the sun - shine that
yeux pleins de fièv - res — J'ai lais - sé cueil - lir sur mes

danc - es — Through the Or - ange Grove. — Va -
lè a - vres — Le pre-mier bai - ser — Va -

(back to sign) %

love!
- mour!

rall. un poco e morendo

a tempo

Coda

ff fff

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on grand staves, and the vocal melody is on a single staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The lyrics are written below the vocal staff.

mf

p

Oh, Miss Han-nah, - Ain't you com-in' out to -

- night? — De mock-in' bird am — sing-in' - An' de

moon am shin-in' bright, — De ros-es am a -

R.H.

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain

molto tranquillo

mp

mp

p

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

mp

mp

molto tranquillo

p

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc.

cresc.

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